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Exhibitions

2025

- BEFORE THE AMERICAS, George Mason University, Gillispie Gallery, Fairfax, VA. Curator: Cheryl Edwards, Group Exhibition
- DC SHINES, American University Museum, Katzen Center Rotunda, Curator Nancy Nesvet, Elizabeth Ashe, Group Exhibition
- Evidence of Things NOW Seen, Arena Stage Theatre, , Washington ,DC. Curator: Gia Harewood, Group Exhibition
- A Passage of Force Through Matter: Current Painting, Museum of Contemporary Art, , Alexandria VA., Curator: Blair Murphy, Group Exhibition,

2024

- New Door Creative Gallery's 20th Anniversary Exhibition, Baltimore MD, Group Exhibition
 - 10X10 Pyramid Atlantic Art Gallery, Hyattsville MD, Group Exhibition
 - Millenium Arts at 25, Hillyer Gallery, Washington DC, Curators: Jarvis DuBois, Lauren Davidson, Group Exhibition
 - REVERBERATIONS: The Butterfly Effect of Michael B. Platt, Brentwood art Exchange, Brentwood MD, Curator Gia Harewood, Group Exhibition
 - FORWARD EVER: Celebrating Where We At Black Women Artists 1971-NOW, Weeksville Art Center, Brooklyn, NY, Curators: Erica harper, Sika Bonsu, Group Exhibition
 - WHERE WE AT NOW Elizabeth Foundation for the Arts/Bob Blackburn Printmaking workshop Gallery, New York, New York, Curator: Dinga McCannon, Group Exhibition
 - ETERNAL PAPER, The Paper Academy, Gilleleje, Denmark, Curator: Helen Frederick, Group Exhibition
 - JEMBE, Black Artists of Dc, Artists and Makers Studios, Rockland MD, Curator: Gia Harewood, Group Exhibition
 - HIDDEN TREASURES, Maryland Department of Treasury, Annapolis MD, Curator Winston Harris, Group Exhibition
 - MASH-UP, Pyramid Atlantic, Hyattsville MD, Group Exhibition
 - BACKWARD. FORWARD, Montpelier Art Center, Laurel Maryland, Curator: Jarvis DuBois, BADC Group Exhibition
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2023

- ETERNAL PAPER, University of Maryland Global Campus, College Park Maryland, Curator: Helen Frederick, Group Exhibition
 - FLIGHT SCHOOL, Hillyer Gallery, Washington DC, Curator: Tim Brown, Solo
 - OPEN STUDIO, STABLE Arts, Washington DC
 - Black Women's History Month Art Showcase, Oxon Hill Manor, Oxon Hill Maryland, Curator: Cheryl Edwards Group Exhibition
 - MATERIALITY, The Yard- Eastern Market, Washington DC, Curator: Gia Harewood, Group Exhibition, Group Exhibition
 - INTERLUDE, Kreeger Museum, Washington DC, Curator Maleke Glee, Group Exhibition
 - Membership Mash Up, Pyramid Atlantic, Hyattsville MD, Group Exhibition
 - CREATIVITY IN THE TIME OF COVID -19, Michigan State University, Lansing Michigan; Curator: Dr. Nancy DeJoy, Fatima Konare, Group Exhibition
 - Honoring the Black in US, Zenith Gallery, Washington DC, Curator Margery Goldberg, Group Exhibition
 - Black Like Me, Zenith Gallery, Pennsylvania Ave Location, Washington Dc, Curator: Margery Goldberg, Group Exhibition
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2022

- Art in Embassies Exhibition, United States Embassy Lomé: Togo, Curator: Welmoed Laanstra
 - Membership Mash Up, Pyramid Atlantic, Hyattsville MD, Group Exhibition
 - Resilience, Resistance, Remembrance, MICA, Baltimore Maryland, Group Exhibition, Curator: Dr. Pam Lawton, Group Exhibition
 - 9 Artists/9 Months/ 9 Perspectives, South Side Community Center, Chicago Illinois, Group Exhibition
 - Exploring Presence: African American Artists in the Upper South, James E. Lewis Museum, Baltimore Maryland, Curator: Angela N. Carroll, Group Exhibition
 - All Together, Martin Luther King Memorial Library, Washington DC, Curator: Rhea Beckett, Group Exhibition
 - COLOR+FORM = BLACKSTRACTION, Honfleur Gallery, Washington DC, Curator: Terance Nicholson, (WOAUA (Women of an Undetermined Age Collective)
 - HOMELAND: Exploring the American Myth, American University Museum, Katzen Center, Washington DC, Curators: Michael Quitusaca and Alexandra Schuman Group Exhibition
 - OPEN STUDIO, STABLE Art, Washington DC
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2021

- Gris Gris for the Second Wave of the Third Millennium, STABLE Gallery, Installation
- Nine Artists | Nine Months | Nine Perspectives: Birth of 2020 Visions, Elizabeth Foundation for the Arts/Bob Blackburn Printmaking workshop Gallery, New York, New York, Group Exhibition
- We Built This House, Virginia Commons University, Richmond, VA., Curator: Natalie Duke, Group Exhibition

2020

- Black Artists of DC, Creativity During the Pandemic- Pyramid Atlantic Gallery, Washington, DC, Digital Exhibition-10 x 10, Hyattsville MD, Group Exhibition
 - 10x10- Pyramid Atlantic Gallery, Hyattsville MD, Group Exhibition
 - MASHUP- Pyramid Atlantic Gallery, Hyattsville MD, Group Exhibition
 - WPA (Washington Program for the Arts)- Hickock Cole Gallery, Washington, DC, Group Exhibition
 - Resilience- International Gallery, Washington, DC, Digital Exhibition, Group Exhibition, Tim Davis, Curator
 - Black Lives Matter- Smith Farm, Joan Hisoka Healing Arts Center, Washington, DC, Digital Exhibition, Solo Exhibition
 - Foundry Gallery: Artist's Choice- Washington DC, Digital Exhibition, Group Exhibition
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2019

- Athenaeum Invitational, Board: Out of Our Minds! - Athenaeum Gallery, Alexandria, VA, Group Exhibition
 - Pulling Together: The Art of Teachers- Duke Ellington School of the Arts, Washington DC, Curator: Marta Stewart, Group Exhibition
 - Dialogues- Stable Gallery, Washington DC, Curator: Dr. Jordan Amirkhani, Group Exhibition
 - Through the Eyes of Black Women- Abstract Realities- Bowie State University, Bowie MD, Group Exhibition
 - Occupational Hazards- Passage Gallery, Northern Virginia Community College, Curator Mary Welch-Higgins, Alexandria, VA, Solo Exhibition
 - 2 Synergy- FY20 AHFP Visual Arts Application. I Street Gallery, Washington, DC, Group Exhibition
 - Just Do It- Friends of Michael Platt, A Tribute- Honfleur Gallery, Washington DC, Group Exhibition
 - Powerful Voices: Africa and the Americas- Pepco Edison Place Gallery, Washington, DC, Group Exhibition
 - Songs of the Caged Bird- Banneker Douglass Museum, Annapolis MD, Group Exhibition
 - The Global Metaphysics of Abstract Painters / Part II- East Hawaii Cultural Center, Hilo in Conjunction with the University of Hawaii at Hilo, Group Exhibition
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2018

- RECOLLECTION- Black Rock Center for the Arts, Germantown, Maryland, Group Exhibition
 - Playing to WIN- Hill Center Gallery, Washington DC, Invitational Solo
 - Pulling Together: The Art of Teachers- Duke Ellington School of the Arts, Washington, DC, Curator: Marta Stewart, Group Exhibition
 - Visions of a Raisin in The Sun- Arena Players Gallery, Baltimore, Maryland, Curator: Alexis Skinner, Group Exhibition
 - Spiral Now: 55 Years in the Making- Studio Theater, Washington, DC, Curator: Najee Dorsey, Group Exhibition
 - Prism IV: CHOICE- Edwards Studio, Washington, DC, Invitational, Curator Cheryl Edwards, Group Exhibition
 - Annual Juried Exhibition- GOGGLEWORKS Center for the arts, Reading, PA Group Exhibition
 - Celebrating African- American Art- Latham and Watkins, Washington, DC, Curator, Carol Dyson, Group Exhibition
 - It's About That Time: Prints from Lilly Press- DCAC, Washington, DC, Group Exhibition
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2017

- DC Commission on the Arts Fellowship Exhibition- Washington, DC, Group Exhibition
 - Juried Regional Exhibition- Hill Center Galleries, Washington, DC, Curator: Claude Elliot, Group Exhibition
 - WE WHO BELIEVE IN FREEDOM- Edison Place Gallery, Washington, DC, Group Exhibition Black Artists of DC
 - Legacy- The Gallery at Friendship Heights, Bethesda, MD, Curator: Lew Berry, Group Exhibition
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2016

- Us + Them = US- Joan Hisaoka Art Gallery, Washington, DC, Group Exhibition
 - Occupational Hazards- New Door Creative, Baltimore, MD, Curator Michele Talebah Solo Exhibition
 - Visual Arts Exhibition for 2017 Arts and Humanities Fellowship Program- DC Commission on the Arts and Humanities, Washington, DC Group Exhibition
 - FASCISM- Whitney Center for the Arts, Pittsfield, MA, Group Exhibition
 - Radical Re-Imaging, Our Radicalized, Past, Present and Futures- Woolly Mammoth Theatre, Washington, DC, Group Exhibition
 - French Doors- Honfleur Gallery, Washington, DC, Solo Exhibition
 - Black Creativity Exhibition- Museum of Art and Science, Chicago, IL Group Exhibition
 - Alchemical Vessels- Smith Farm Gallery, Washington, DC, Group Exhibition
 - Type Cast- Hillyer Art Space, Washington, DC, Curator Jarvis DuBois, Group Exhibition
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2015

- Surviving the Storm- Montgomery College, Rockville Campus, Rockville, Maryland, Group Exhibition
 - Surviving the Storm- Montgomery College, Silver Spring campus, Silver Spring, Maryland, Group Exhibition
 - Sheroes- Flash Point, Washington, DC, Group Exhibition
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2014

- From the Ashes: Rebirth of the Human Spirit- Edison Place Gallery, Washington, DC, Group Exhibition
 - The Community Foundation- Gallery for Good, Washington, DC, Group Exhibition
 - Picture Landscape- Biggs Museum of American Art, Dover, Delaware, Group Exhibition
 - Invitation to a Metaphor- Black Rock Center for the Arts, Germantown, MD, Solo Exhibition
 - COLLAGE Thelma Harris Gallery, Oakland, California, Group Exhibition
 - The Subject of War- Rogue Community College, Grants Pass, Oregon, Group Exhibition
 - Beyond Red and Blue- Charles Krause Reporting Fine Art, Washington, DC, Group Exhibition
 - Over the Edge: Paperworks Unbound- WAH Center, Brooklyn, NY, Group Exhibition
 - Transforming Viewpoints- Pittsburgh State University, Pittsburg, PA, Group Exhibition
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2010-2013

- The Art of Justice- Mount Rainier Artist's Lofts Gallery, Hyattsville, MD, Group Exhibition (2013)
 - Group Exhibition Busboys and Poets, Washington, DC, and Hyattsville, MD. Curator: Carol Dyson, Group Exhibition (2013)
 - EQUALIZERS, Mason University Gallery, Founders Hall, Fairfax, MD. Group Exhibition (2012)
 - ZEITGEIST II Too Much Information? - DCAC Gallery, Washington, DC. Group Exhibition (2012)
 - In Unison: 20- Kenkelba Gallery, New York, NY. Washington, DC Printmakers Traveling, Group Exhibition (2012)
 - In Unison: 20- Hillyer Gallery, Washington, DC. Washington, DC Printmakers Traveling, Group Exhibition (2011)
 - Conversations In Dinqnish- June Gordon Gallery, Oakland, CA, Group Exhibition (2011)
 - In Unison: 20- Kreeger Museum, Washington, DC. Washington, DC Printmakers, Group Exhibition, Jurors: Sam Gilliam, Judy Goldberg, Director, Kreeger Museum, Marsha Mayteka, Marsha Mayteka Gallery
 - No Commercial Potential- Traveling exhibition; Galleria Terre Rare, Group Exhibition (2011)
 - Barrique- Garage N.3 Gallery, Spazio Espositivo Taly, No Commercial Potential, Curator Maurizio Follin, Group Exhibition (2010)
 - Diversity- Museum of Fine Arts of Parana' Parana, Argentina, Coordinated by Silivina Luchi and the Art Department of Inadi Entire Rios, Group Exhibition (2010)
 - Boxed In/Outside- CCBC Catonsville Gallery, Catonsville, MD, Invitational, Group Exhibition, Curator Peggy Fox (2010)
 - Mixed Media Reflections- The Corner Store Gallery, Washington, DC, Group Exhibition (2010)
 - Omnipresence Exhibition- The Mandarin Oriental Hotel, Washington DC, Group Exhibition (2010)
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2000-2009

- BLACK- DC Art Center Gallery, Washington, DC. BADC Group Exhibition (2009)
 - Open Call, Frieze Project Art Fair- New York, NY, Group Exhibition, Curators: Brina Thurston, Miguel Amando, Filipa Olevera (2009)
 - Suspicious Activities- DC Art Center Gallery, Washington, DC. Solo Exhibition (2008)
 - Under Surveillance- Nevin Kelly Gallery, Washington, DC., Group Exhibition (2008)
 - Gender Politics- University of Detroit at Mercy, Detroit, MI., Group Exhibition (2008)
 - New Power Generation- Hampton University Museum, Hampton Virginia, Group Exhibition (2008)
 - Dark Matter- Zenith Gallery, Washington, DC, Group Exhibition (2008)
 - Mid-Atlantic New Painting- University of Mary Washington, Fredericksburg VA., Group Exhibition, Juror: John B. Ravenal (2008)
 - Black Creativity- The Museum of Art and Science, Chicago, IL, Group Exhibition, 2nd Place cash award (2008)
 - DC Everyday People, Everyday Life- Ramee Gallery, Washington, Group Exhibition (2005)
 - Voices- YWCA National Capital Area, Washington, DC. Group Exhibition (2005)
 - A Proud Continuum: Eight Decades of Art at Howard University- Howard University Gallery, Washington, DC, Group Exhibition (2005)
 - Print Portfolio- Adamson Gallery, Washington, DC, DC Commission on the Arts, Group Exhibition (2004)
 - Group Show, Harrisburg, PA, Art Association of Harrisburg, PA (2004)
 - Gemstones, and Lace- Capital Children's Museum, Washington, DC, Solo Exhibition (2004)
 - Group Show Belmont East Gallery, Washington, DC, Group Exhibition (2003)
 - Howard University Faculty Show- Howard University Gallery, Curator: Tritobia Benjamin Group Exhibition (2002)
 - Howard University Faculty Show- Howard University Gallery, Curator: Tritobia Benjamin, Group Exhibition (2001)
 - Brandywine Workshop- Philadelphia, PA. Group Exhibition (2000)
 - Charles Sumner School Museum and Archives, Washington, DC, Group Exhibition (2000)
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1976-1999

- Rock Creek Gallery, Washington, DC, Group Exhibition (1999)
- Joining Forces- Gallery 1199, New York, NY, Group Exhibition, Curators: Charles Abramson, Senga Nengudi-Fittz (1986)
- Apartheid and Other White Lies- 20 West Theatre, Harlem, NY, Solo Exhibition (1986)
- The Muse Community Museum, Brooklyn, NY, Group Exhibition (1986)
- Birth of a Blackwomanartist- Howard University, Washington, DC Thesis show (1985)

- A Common Thread: Caribbean & African American Women's Tribute to Wanda Ducoste Wiener, Esq- The Center for Art & Culture of Bedford Stuyvesant, Brooklyn, NY, Group Exhibition (1985)
 - Howard University Law School, Washington, DC, Curator: Aden Hoffman, Group Exhibition (1980)
 - Washington Conference of Artists, Chicago, IL, Group Exhibition (1979)
 - Howard University Student Show- Washington, DC, Group Exhibition (1979)
 - Smith-Norton Gallery Washington, DC, Group Exhibition (1979)
 - Delta Sigma Theta Sorority exhibition- Shrewsbury Library, Monmouth County NJ, Monmouth County Alumnae Chapter, show. Group Exhibition (1979)
 - Benjamin Franklyn Hotel, Philadelphia, Pa. Group Exhibition (1978)
 - Hill Gallery, Philadelphia Pa, Group Exhibition (1978)
 - Philadelphia Civic Center, 4H club, Philadelphia, PA. Group Exhibition (1976)
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Public Art

- Ancestors: 60"x50" acrylic paint- Coolidge High School, Washington, DC (2018)
- WALL OF UNITY, 9'x 32' Iron, acrylic paint, Epoxy- Ron Brown College Repertory High School, Wall of Unity, Washington, DC, (2017)
- Artwalk 7'x 24' banner- Downtown Washington, DC (2005)

Teaching and Professional Experience

- 2015- Bowie University, Adjunct (Studio)- undergraduate Printmaking I
- 1999- 2003- Howard University, Lecturer- Graduate printmaking Courses: Silkscreen Printing, Relief Printmaking, Printmaking II Printmaking II, Independent Study in Printmaking, Graduate: Printmaking I, Printmaking II, Printmaking Workshop
- 1997- Washington DC Public Schools, Washington, DC Lafayette Elementary School
- 1977- Philadelphia Public Schools, Art teacher- Philadelphia, PA, Elementary school
- 1976- Philadelphia Public Schools, Art teacher- Philadelphia, PA, Beeber Junior High School
- 1975- Philadelphia School System, substitute art teacher K-High school- Philadelphia, PA

Lectures/Moderator/Interviews

- 2025 Interview, Art Clinic Online (ACO), Virtual, Maryland State Arts Council, the Glen Echo Park Partnership for Arts and Culture, the Montgomery Art Association, and the Rockville Art League,
- 2023 FLIGHT SCHOOL, Hillyer Gallery, Washington DC, Discussion with Zoma Wallace
- 2023 MATERIALITY, The Yard, Washington DC, Artist Talk
- 2022 COLOR+FORM= BLACKSTRACTION, Honfleur Gallery, Washington DC, Panel discussion
- 2022 9 Artists/9 Months/ 9 Perspectives, South Side Community Center, Chicago Illinois, Panel discussion
- 2022 Black Arts Movement School Modality, East Coast Practices, POWER OBJECTS
- 2019 ABSTRACT REALITIES Through the Eyes of Black women, Bowie State University Panel Discussion
- 2020- Studio Visit, Women's Committee of the National Museum of Women in the Arts- Virtual Discussion
- 2020- Studio Visit, Curatorial Practice Department- Virginia Commonwealth University, Richmond, VA, Virtual Discussion
- 2017- Panelist, "Keeping It Real: Interventions, Ruptures and Affirmations," Porter Colloquium, Howard University, Washington, DC
- 2016- Panelist, Black Artists Collective: BAM and its Influences, Porter Colloquium 2016, Howard University,
- 2015- Presenter: Black Arts United States: Institutions and Interventions- Northwestern University (Let the Circle Be Unbroken: BADC an alternative network based on collaboration that prepares Black artists...)
- 2014- African American Art: Resistance, Community, and Creativity- Busboys and Poets, Washington, DC
- 2013- Open Studio Visit Smithsonian Institute, Anacostia Museum, Washington, DC
- 2012- Panelist- "Art and Diversity," Washington Sculpture Group, Washington, DC
- 2010- Interview- Sam Gilliam "More Than A Room: Effective Studio Practices" - Washington, DC, U Street Studio of Sam Gilliam
- 2006- Moderator- Art, Artists, and Activism: The Black Arts movement Revisited, Re-contextualized, The 16th Annual Porter Colloquium, Howard University, Washington, D.C.

Media

- 2025 IMMORTAL WOUNDS, DisCerning Eye, Mark Jenkins, July 25, 2025
- 2024 ON PAPER Journal of Washington Print Club, Cover Image, Spring 2024
- 2024 Washington Post, Art, In the Galleries, Eternal Paper, Mark Jenkins, February 9, 2024
- 2023 Eastcity Art, Review, Eternal Paper at UMGC, Claudia Rousseau PhD. December 13, 2023
- 2023 Washington Post, Art, In the Galleries, The power of still life, the drama of demons, Mark Jenkins, April 7, 2023
- 2023 City Paper, Washington DC, Arts, INTERLUDE on Art's Past Present and Future, Stephanie Rudig, Photo Ann Kim March 10, 2023
- 2023 Black History Month Art Exhibitions at Zenith Gallery, News 4
- ART IN EMBASSIES EXHIBITION I UNITED STATES EMBASSY LOME', publisher: US Department of State, Washington DC, November 2022
- 2022 Washington Post, Washington DC, In The Galleries, Vigorous Statements by Black Women Artists, Photo Greg Stanley, September 11, 2022
- 2017 Claudia Gibson-Hunter appears in a photograph from *Where We At Women Artists 1972* catalog from exhibition at Weusi-Nyumba Ya Sanaa Gallery, (publication information for catalog). Catalog featuring the photograph is displayed in *Revolution: Black Radical Women, 1965-85* exhibition, California African American Museum, October 13, 2017 – January 14, 2018.
- 2016 Citi Paper, Baltimore, Maryland Arts Section, Growing Pains, Angela N. Carroll, Oct. 1, 2016

- 2016 Washington Post, Washington, DC. Galleries Section, Pastoral scenes with just a touch of Menace, Mark Jenkins, May 8, 2016
- 2016 Fox News Five, Washington, DC. interview, FRENCH DOORS Exhibition April 4, 2016, Black Renaissance Noir, Aziza Claudia Gibson-Hunter, FRENCH DOORS, Volume 16 Issue 2, Fall
- 2016 The Advocate Hurricane Katrina: 10 Years Later Art Exhibit, Isabel Rockwook Feb. 24, 2015, Callaloo, Volume 38, Number 4, Art 2015, pp. 825-829
- 2014 Gazette.Net, online, Variety of media make up display at Terrace Gallery
- Washington Post, Washington, DC. "Zeitgeist III"
- 2014 Fourth Estate, Fairfax, VA. "In Unison" showcases work of 20 D.C. -based artists, January 24
- 2014 Washington Post, Washington, DC. A Debate between Red and Blue, Nov 16,
- 2014 The Morning Sun, Pittsburg KS. Exhibit Celebrates Multicultural Celebration,
- 2008 Washington Post Washington DC. Style Section, The Very Image of Affirmation, Nov. 21
- 2008 Washington Informer, Washington, DC. Arts, and Entertainment, Suspicious Activities, Nov. 2-12
- 2005 Howard Magazine, Washington DC, Spring 2005 (photo)
- 2005 Womanmade News, Chicago Ill, Women of the African Diaspora, Kymberly N. Pinder, Ph.D. Fall 2005 (Photo "Strong Black Woman, mixed media, 2003" photo in the newsletter)
- 2004 Afro American Newspaper, Washington, DC Black Girls are the Focus of Children's Museum Exhibit, James Wright, February 22, 2004
- 2004 CCM News, Gemstones & Lace: A Celebration of Black Girls Series January / February 2004
- 2004 Washington Informer, Aziza Gibson-Hunter's Celebration of Black Girls, Rahiel Tesfamariam February 26- March 2004
- 2004 The Common Denominator, Washington DC, An Artist's Gems, Melissa Ferrara, http://www.thecommondenominator.com/020904_news4.html
- 2004 On the Right Side, television interview, 2004 Armstrong Williams, Executive Officer
- 1999 The Quilter: Quilting for a Better Future, Issue 81, Winter, 1999, pg. 35, British Isles, The National Review of African American Art: Private Dancer, Private Dealer, Private Show! Volume 16, Issue #3, pg. 34, United States
- 1986 Amsterdam News, New York, NY, Where WE At introduces art couples in Muse show, Kay Brown, June 21, 1986

Community Service

- 2024-WPA Art Night fundraiser, Washington DC
- 2022-Present Interim Facilitator
 - Held BADC meetings as the group prepares to hold elections in 2025
 - Board member
 - Assisted in the development of the Harlee Little Residency @STABLE Arts
 - Writing and Research for BADC newsletter
 - Community Workshops
- 2024- Panelist S&R Washington Awards
- 2023- Panelist S&R Washington Awards
- 2023- Donated Works for fundraisers:
 - WPA
 - Howard University Fine Arts
 - Pyramid Atlantic
 - Maryland Art Place
- 2022- Panelist S&R Washington Awards
- 2004-2024 Compiled a daily listing of opportunities and news for artists via the Internet
- 2016- Panelist for the DC Commission on the Arts and Humanities, Art Bank purchase awards
- 2016- Cultural Liaison between the Black Washington DC Arts Community and Merrill Lynch Corporation, Washington, DC, Creating A Lasting Legacy: African American Art
- 2015- Cultural Liaison between the Black Artists of DC and the Congressional Black Caucus, Legacy: The Art of It, Washington, DC

Collections

- American Express, Washington, DC
- Price Waterhouse Coopers, Washington DC
- Library of Congress Rare Books Division, Washington, DC
- Library of Congress, Prints Division, Washington, DC
- National Institutes of Health, Bethesda Maryland, Permanent Collection, Bethesda MD
- District of Columbia, Washingtonian Collection, Washington DC
- Liberian Embassy, Monrovia, Liberia
- District of Columbia Art Bank, Washington DC
- District of Columbia, Permanent Collection Wilson Building
- Montgomery County, Maryland Works on Paper Collection, Montgomery County, MD
- ISCI, Permanent Collection

Education

- 1999- Canadian School for Non-Toxic Printmaking Workshop-Certificate Non- Toxic Printmaking
- 1998- Washington Studio School, Washington, DC, Watercolor, Drawing
- 1998- Art Student League, Alexandria, VA, Painting, Abstract Painting
- 1986- Art Student League, New York, NY: Pastel
- 1986- Bob Blackburn Studio, New York, NY, Lithography
- 1985- Howard University, MFA Printmaking
- 1975- Temple University, BS Art Education Post- Graduate

Professional Honors, Fellowships and Residencies

- 2025- DC Commission of the Arts and Humanities Artists Fellowship Grant
- 2024- DC Commission of the Arts and Humanities Artists Fellowship Grant
- 2023-- DC Commission of the Arts and Humanities Artists Fellowship Grant
- 2020-- Artbank Purchase Award, DC Commission on the Arts
- 2019- Denbo Fellowship, Pyramid Atlantic, Hyattsville Maryland
- 2018- Artbank Purchase Award, DC Commission on the Arts
- 2016- Artist Fellowship Program Grant, DC Commission on the Arts and Humanities, Washington, DC
- 2015- Vermont Studio Center, Johnson, VT, Residency
- 2010- Pyramid Atlantic, Silver Spring Maryland, Fellowship
- 2006- Artist Fellowship Program Grant, DC Commission of the Arts and Humanities, Washington, DC
- 2000- Sponsored Faculty Research Grant- Howard University, Washington, DC,
- 1999- DC Academic Excellence Grant- Howard University, Washington, DC
- 1985 - Bronx Museum of Art Fellowship- Bronx, NY
- 1978- J.D. Rockefeller Arts Administration Fellowship Arts-In-Education
- 1977- Haystack School of Crafts, Deer Isle Maine; Printmaking

Publications

- Claudia Gibson-Hunter "A View from the Easel During Times of Quarantine," *Hyperallergic*, August 7, 2020.
<https://hyperallergic.com/580908/a-view-from-the-easel-during-times-of-quarantine-19/>